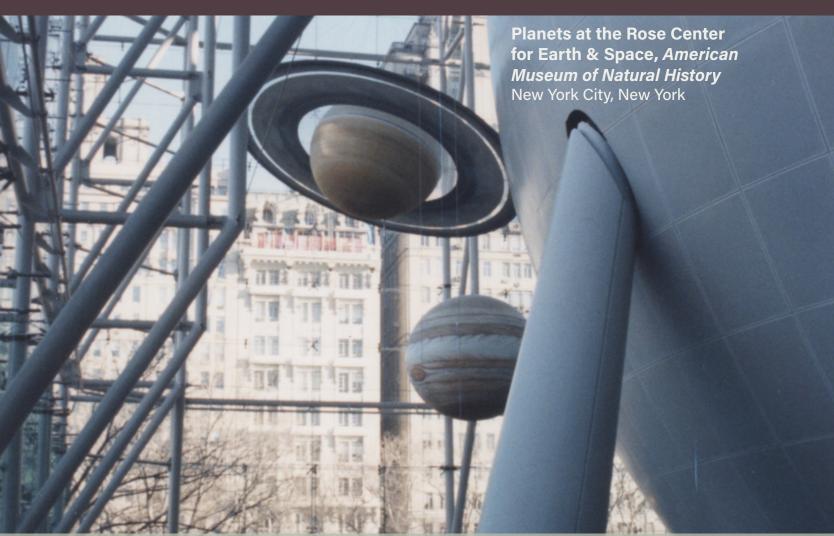


RESEARCH CASTING INTERNATIONAL 1987-2022



THEMING & ROCKWORK





SERVICES

Have a unique concept or design in mind? Research Casting International can produce custom theming for any project. Since our inception in 1987, we have taken part in many renowned thematic displays, such as the rotunda in Jurassic Park, now on display at Universal Studios. More recently, we used our CNC router to carve the Seven Deadly Sins that appeared in the movie Shazzam. Our work can be seen around the world, from the Geological Museum in China, to Sheikh Abdullah Al-Salem Cultural Centre in Kuwait, to Disney World in Orlando, Florida.

DESIGN, THEMING & FABRICATION

Our creative designs and proficient fabrication techniques produce exceptional and highly accurate products every time. Our multidisciplinary team consists of sculptors, artists, welders, metalworkers, and more. We use a blend of materials including high density foams, concrete, metal, wood, epoxies, and paints. Our theming services combine specialized sculpture, specialty painting, bronze and aluminum work, rockwork, and 3D technologies to suit the needs of any project.

SPECIALIZED SCULPTURE

We offer a variety of sculpting services. Building upon designs or reference material, our skilled artists can sculpt physical models of any concept you have in mind. We have extensive experience sculpting diorama models and fleshed-out specimens. Throughout every stage of a project we ensure that every aspect is accurate. We also offer a variety of mediums for sculpture formation. Once completed, the sculpture can be transferred to a mold and reproduced in the material that best suits your project.



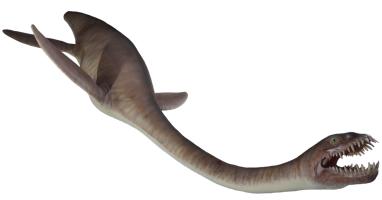




DIGITAL TECHNOLOGIES

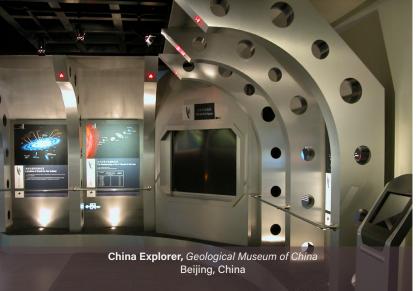
We combine traditional sculpting techniques with digital laser scanning and rapid prototype printing. Our team is equipped with Artec scanners, ABS and Zcorp printers, and a 5-Axis CNC router, giving us the flexibility to produce a wide variety of exhibit items for any project.

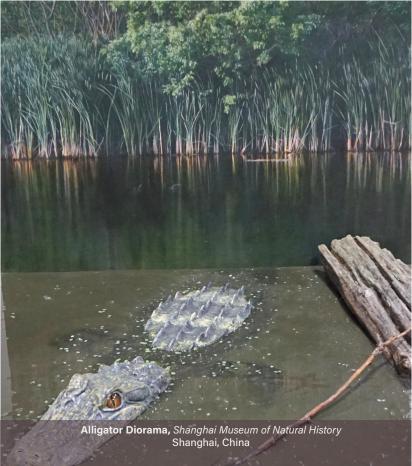




Elasmosaurus Carved Sculpture, *Sheikh Abdullah Al-Salem Cultural Centre* Salmiya, Kuwait







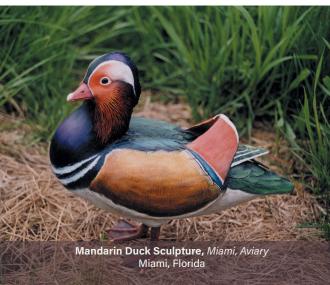




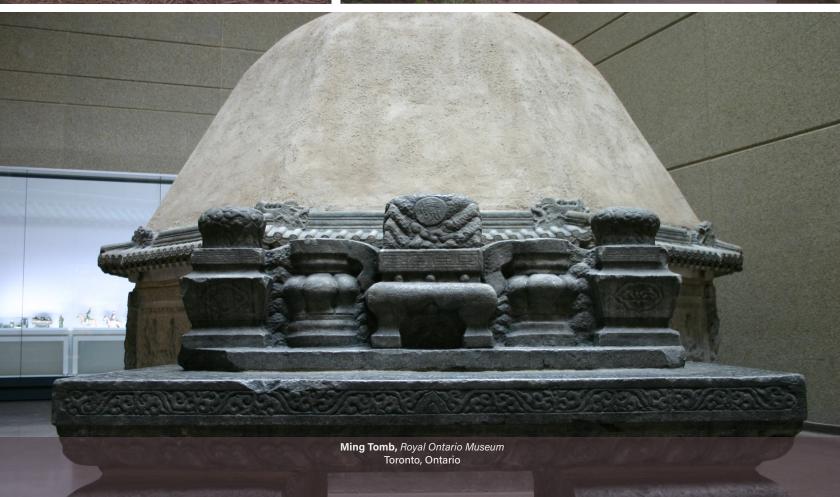














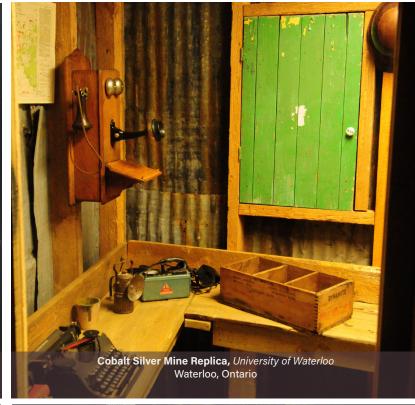








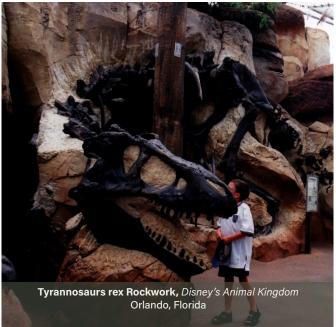












SERVICES

We are pleased to offer a variety of specialized rockwork and cement services. For over 30 years we have partnered with amusement parks, museums, zoos, aquariums, contractors and other institutions to produce exceptional and collaborative installations and exhibits. Our rockwork and cement services include Stamped or Sculpted Rockwork and Geological Molding and Recreations.

CONCRETE, ROCKWORK & GROUNDWORK

Using high performance cement materials with various fiber reinforcements, we are capable of creating a wide assortment of concrete products. These materials can be sprayed, hand sculpted, cast or stamped to form durable and highly accurate items. Cast panels or sculpture and spray techniques may be used to create large and immersive environments.

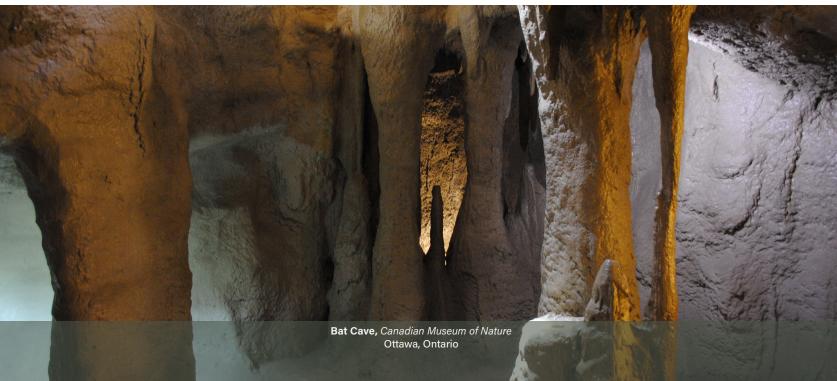
We have the facility and resources to complete any type of custom work from the initial design phase, in-house fabrication, on-site construction and installation. We work with all types of mediums (including steel, cement, fiberglass, epoxies, paints, urethanes, acrylics, wood and more) to build the most natural looking recreations for the finest, most durable products or environments.

SCULPTED OR STAMPED ROCKWORK

Our Sculpted or Stamped Rockwork involves bending rebar armature over custom shaped steel frames and then applying a layer of mesh and concrete scratch coat. We then apply sculpted or stamped concrete embossed with real rock impressions or textures to create an authentic surface. The piece is then stained and/or painted. We offer varying finishing options, including utilizing different consistencies to create realistic weathered rock surfaces.







GEOLOGICAL MOLDING & RECREATIONS

Our team has extensive expertise molding and casting specific geological sites. We can produce panel work or ground peels of any size and complexity. Our team can mold any site of your choice and then cast it in concrete. We have a considerable inventory of molds from different geological sites from around the world, including the K-Pg Boundary, Mistaken Point and the San Andreas Fault.



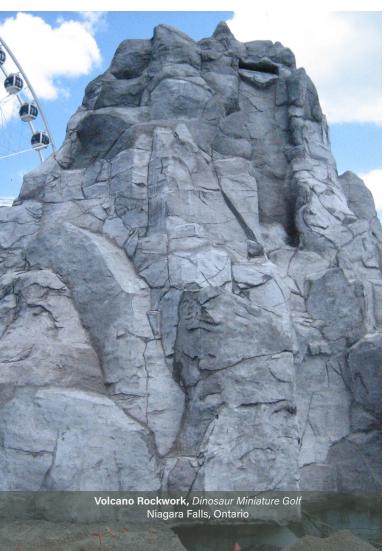










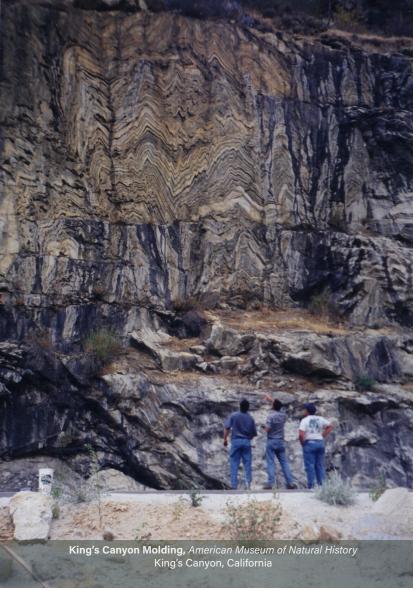




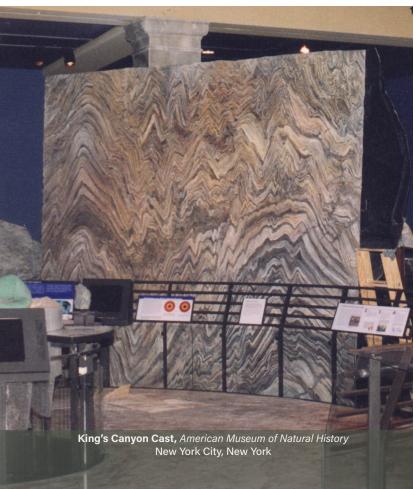




Molding and Casting Mistaken Point Mistaken Point Ecological Reserve, Newfoundland







CUSTOM FABRICATION

Through our rockwork and concrete techniques we can create any natural landscape of our choice. We can combine Sculpted or Stamped Rockwork with Geological Molding and Recreations to create unique, one-of-a kind installations for your project. Research Casting International offers many other services that can be implemented into any rockwork project, including specialized sculpting, bronze and aluminum work, theming, consulting, project management and more.

OUR CLIENTS

NORTH AMERICA

American Museum of Natural History, New York, New York Arkansas State University Museum, Jonesboro, Arkansas Burke Museum - University of Washington, Seattle, Washington

Canadian Museum of Nature, Ottawa, Ontario
Carnegie Museum of Natural History, Pittsburgh,
Pennsylvania

Chicago Children's Museum, Chicago, Illinois Cranbrooke Institute of Science, Michigan Corning Museum of Glass, Corning, New York Dallas Museum of Natural History, Dallas, Texas

Field Museum, Chicago, Illinois

Fundy Geological Museum, Parsboro, Nova Scotia
Houston Museum of Natural Science, Houston, Texas
Indiana State Museum, Indianapolis, Indiana
La Habra Children's Museum, La Habra, California
London Children's Museum, London, Ontario
Metropolitan Transit Authority, New York, New York
Michigan State University, East Landing, Michigan
Museum of the Rockies, Bozeman, Montana
Museum of Science and Industry, Tampa, Florida
Museum of Texas Tech University, Lubbock, Texas
National Zoological Park, Washington D.C.
Natural History Museum of Los Angeles County, Los
Angeles, California

New Brunswick Museum, Saint John, New Brunswick
North Carolina Museum of Sciences, Raleigh, North Carolina
Oklahoma Museum of Natural History, Norman, Oklahoma
Owensboro Area Museum of Science and History,
Owensboro, Kentucky

Redpath Museum, McGill University, Montreal, Quebec Ripley's Believe It or Not, Mexico City, Mexico Royal Ontario Museum, Toronto, Ontario Royal Tyrrell Museum of Paleontology, Drumheller, Alberta Universal Studios, Hollywood, California University of Chicago, Chicago, Illinois University of Michigan Exhibit Museum, Ann Arbor, Michigan

University of Waterloo, Waterloo, Ontario Walt Disney Imagineering, Glendale, California Yukon Beringia Centre, Whitehorse, Yukon

OCEANIA

Auckland Museum, Auckland, New Zealand
Australian Museum, Sydney, Australia
National Dinosaur Museum, Kambera, Australia
New Zealand Museum, Wellington, New Zealand

ASIA

Geological Museum of China, Beijing, China
Gifu Prefectural Museum, Gifu, Japan
Goseong Dinosaur Museum, South Korea
Gunma Museum of Natural History, Maebashi City, Japan
Haenam Uhangri Dinosaur Museum, Haenamgun, South
Korea Himeji City Museum, Himeji City, Japan
Ibaragi Education Association, Ibaragi, Japan
Iwaki City Coal and Fossil Museum, Iwaki City, Japan
Mokpo Natural History Museum, Mokpo, South Korea
National Science Museum, Tokyo, Japan
Natural History Museum, Tokyo, Japan
Natural History Museum, Tokai University, Tokai,
Japan Natural History Museum, Tokai University, Tokai,
Japan Science Museum, Kenazawa, Japan
Soedaenum Museum of Natural History, Seoul, South Korea
Toyohashi Museum, Toyohashi City, Japan

EUROPE

British Museum of Natural History, London, England **Forschung Institut und Naturmuseum,** Senkenberg, Frankfurt, Germany

Liverpool Museum, Liverpool, England Museum für
Naturkunde, Humboldt-Universität, Berlin, Germany
Museum National D'Histoire Naturelle, Paris, France
Insitut Royal des Sciences, Bruxelles, Belgium
PaleoMuseum, Oslo, Norway
Ubersee Museon, Bremen, Germany
Westfälisches Museum für Naturkunde, Münster, Germany

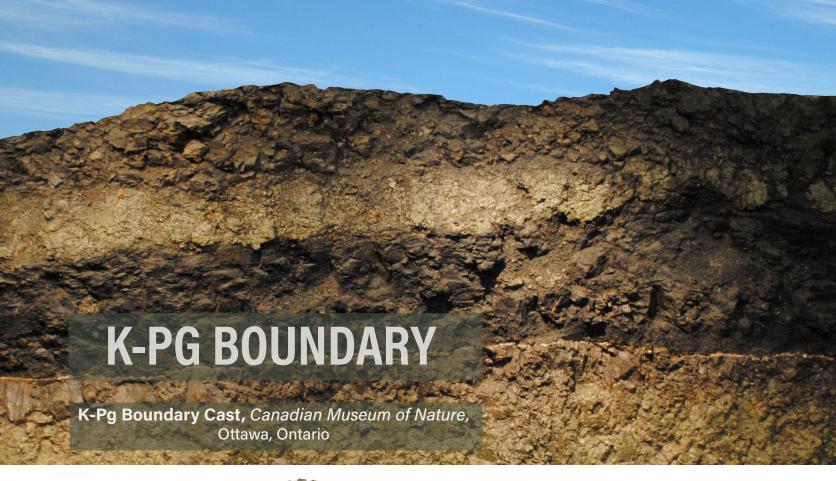
AFRICA & THE MIDDLE EAST

Culture and Museum Centre, Karonga, Malawi King Abdulaziz Historical Centre, Riyadh, Saudi Arabia

If you are planning a new project or exhibit, we encourage you to contact us and discover the possibilities.

The combination of our advanced technology, artistry, and skilled craftsmanship creates new and unique options that did not exist before, RCI makes things that were previously impossible to achieve, possible.

We look forward to speaking to you about your next project.









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CONTACT US

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